



Candlelight Concert Society is Now

Chamber Music Maryland

2024-2025 SEASON





Celebrating Great Chamber Music in Maryland

For over 50 years Candlelight Concerts has played an instrumental part in making Maryland a vibrant and thriving cultural destination.

Since 1972, we've celebrated great performances featuring talented local musicians and international superstar artists alike. We've enabled music lovers of all ages to get up close to the world's best musical artists, in venues that have always been accessible, always affordable. We've introduced our children and students to the joys of music, through outreach concerts in our schools. And we've brought music closer to those with reduced mobility, by presenting artists in person at senior living communities and health facilities.

In recent years, we've expanded our programming to more Marylanders, adding an annual free-for-all concert at the Horowitz Center in Howard County, a stunning piano series in Baltimore County at UMBC Linehan Hall, and most recently, a new three-concert series at the historic Peale Museum in the heart of Baltimore City. And our concerts are often heard on air, with broadcasts on WBJC's Music in Maryland and WETA's Front Row radio programs.

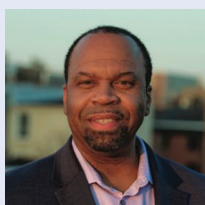
As our programming has grown to reach more communities around our state, it has become more clear that we need a new identity to reflect our great work. So for next season we are announcing a big change that will shape our next 50 years: **Candlelight Concert Society is changing its name to Chamber Music Maryland!**

Even though our name and logo are changing, our commitment to bringing the world's best musical artists home for Maryland families will not change. In fact, the 2024-2025 Season, our first as Chamber Music Maryland, will be our biggest and most exciting season ever!

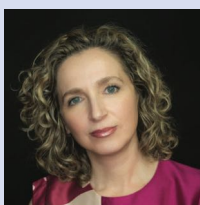
The season includes appearances from two superstar ensembles, Academy of St. Martin in the Fields and the Tallis Scholars; a brilliant young percussionist, Michael Yeung, featured at our Free-for-All Concert, and an appearance at the Peale Museum by unique Turkish pianist and composer Fazil Say, performing his own works.

As always, we rely on your strong support to make these programs a reality. We thank you for your attendance and patronage, and invite you to join us this season for a celebration of great music in Maryland!

Sincerely,



BRYAN YOUNG
BOARD PRESIDENT



IRINA KAPLAN LANDE
ARTISTIC DIRECTOR



Chamber Music Maryland

2024-2025 SEASON

AT A GLANCE



Academy of St Martin in the Fields

CHAMBER ENSEMBLE

Oct 5, 2024
7:30pm
Smith Theatre, HCC



Nicolas Altstaedt with Fazil Say

CELLO AND
PIANO/COMPOSER

Feb 1, 2025
7:30pm
Linehan Hall, UMBC



Ulysses Quartet with Oskar Espina Ruiz

STRING QUARTET
AND CLARINET

Oct 26, 2024
7:30pm
Smith Theatre, HCC



Boris Giltburg

PIANO

Mar 15, 2025
7:30pm
Smith Theatre, HCC



The Tallis Scholars

VOCAL ENSEMBLE

Dec 8, 2024
4:00pm
First Evangelical Lutheran
Church, Ellicott City



Italian Saxophone Quartet

WIND QUARTET

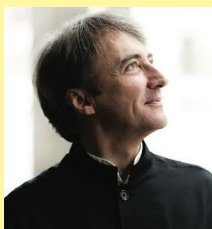
Apr 6, 2025
4:00PM
Smith Theatre, HCC



Jennifer Koh with Vijay Iyer

VIOLIN AND
PIANO/COMPOSER

Jan 12, 2025
4:00pm
Smith Theatre, HCC



Jean-Efflam Bavouzet

PIANO

May 11, 2025
4:00PM
Smith Theatre, HCC

FREE-FOR-ALL CONCERT



Michael Yeung

PERCUSSION

Nov 24, 2024
4:00PM
Smith Theatre, HCC



Academy of St Martin in the Fields

CHAMBER
ENSEMBLE

Saturday, October 5, 2024 • 7:30PM

Smith Theatre, Howard County Community College

The Academy of St Martin in the Fields Chamber Ensemble, known for their “splendid playing, impeccable sound, and balance” (*Gramophone*), will make their much-anticipated debut at Chamber Music Maryland. Their program will include two contrasting string works written by two composers whose lives were profoundly shaped by the wars and terror of the 20th century: Dmitri Shostakovich and Edwin Schulhoff. The concert will also feature Felix Mendelssohn’s Octet for Strings, a masterpiece composed at the precocious age of 16.

This program will be narrated by WBJC-FM Program Director, Jonathan Palevsky.

Program:

Dmitri Shostakovich: Two Pieces for String Octet, Op. 11

Erwin Schulhoff: Sextet for Strings

Felix Mendelssohn: String Octet in E-flat major, Op. 20



After the show, please join the artists and fellow concertgoers for a chocolate and champagne toast!

Ulysses Quartet with Oskar Espina Ruiz

STRING QUARTET
AND CLARINET

Saturday, October 26, 2024 • 7:30PM

Smith Theatre, Howard County Community College

The Ulysses Quartet, renowned for their “textural versatility and grave beauty,” (*The Strad*), unites with the “phenomenal clarinetist,” (CVNC) Oskar Espina Ruiz, for their debut at Chamber Music Maryland. Highlighting the evening is a tribute to two groundbreaking women composers: the innovative Caroline Shaw, recipient of both GRAMMY and Pulitzer Prizes, and the pioneering Fanny Mendelssohn Hensel, a 19th-century composer who redefined the norms of her time. The program also includes Brahms’ Clarinet Quintet, composed at the height of his expressive powers, featuring some of his most beautifully composed music.

Program:

Caroline Shaw: Plan & Elevation

Fanny Mendelssohn Hensel: String Quartet in E-flat major

Johannes Brahms: Clarinet Quintet in B minor, Op. 115





The Tallis Scholars

VOCAL ENSEMBLE

Sunday, December 8, 2024 • 4:00PM

First Evangelical Lutheran Church, Ellicott City

The Tallis Scholars, hailed as “the rock stars of Renaissance vocal music” (*The New York Times*) and founded by Peter Phillips in 1973, bring a traditional Christmas celebration to Chamber Music Maryland. Their performance will showcase three distinct styles: the interpretation of Gregorian Chants by the 12th century abbess Hildegard of Bingen (these are her own compositions); the living Gregorian tradition as shown in settings of the Salve Regina, Ut queant laxis, Magnificat and Nunc dimittis; and as adapted in the medieval popular song In dulci jubilo, and Arvo Pärt’s reimagining of this tradition, partly in the Orthodox view. In particular, there is Pärt’s Da pacem, where the alto voice quotes a whole chant melody, running from start to finish of the piece. For a thousand years, chant represented all there was of “classical” music. And it remains second to none in evoking the atmosphere of the great feast days.

Program:

Solo monody: In dulci jubilo v.1

Hieronymus Praetorius: In dulci jubilo vv. 2 and 4

Hildegard von Bingen: Plainchant - In principio omnes

Obrecht: Salve regina

Hildegard von Bingen: Plainchant - O virtus sapientiae

Lassus: Nunc dimittis ‘Il Magnanimo Pietro’

Pärt: Magnificat

Hildegard von Bingen: Plainchant - O ignis spiritus Franco: Salve regina

Pärt: Da pacem

Hildegard von Bingen: Plainchant - O ecclesia Victoria: Salve regina (a 8)

Pearsall: In dulci jubilo

Jennifer Koh with Vijay Iyer

VIOLIN AND
PIANO/COMPOSER

Sunday, January 12, 2025 • 4:00PM

Smith Theatre, Howard County Community College

Grammy-winning violinist Jennifer Koh, and Grammy nominated pianist, composer, and MacArthur Genius Award recipient Vijay Iyer, come together to make collaborative fireworks in an evening featuring Bach's beloved works for solo violin, and brilliant new compositions for violin and piano by Iyer. Koh, praised as an "exceptional violinist" by Classics Today, known for riveting performances that blend impeccable virtuosity with profound technical prowess, will wow Chamber Music Maryland audiences along with Iyer, lauded by the New Yorker as an "extravagantly gifted" composer, pianist, and creator. A showcase of musical genius not to be missed!

Program:

Vijay Iyer: Solo and improvised works

J.S. Bach: Selections from Sonatas and Partitas for solo violin

Vijay Iyer: The Diamond for violin and piano

Vijay Iyer: New duo work





Nicolas Altstaedt with Fazil Say

CELLO AND
PIANO/COMPOSER

Saturday, February 1, 2025 • 7:30PM

Linehan Hall, UMBC

German-French cellist Nicholas Altstaedt joins forces with renowned Turkish pianist and composer Fazil Say in Say's masterpiece, *Four Cities*, an enchanting journey into Turkish culture which *Gramophone Magazine* calls "youthfulness personified, a work the listener will immediately want to hear again." Altstaedt is acclaimed by *The Guardian* for his muscular playing and profound artistry. Fazil Say is known for his brilliant ability to inspire audiences around the world. The program also features masterworks for cello and piano by Benjamin Britten, Samuel Barber, and Johannes Brahms.

Program:

Benjamin Britten: Sonata for Cello and Piano in C major, Op. 65

Fazil Say: Sonata for Cello and Piano, Op. 41 - Dört Şehir (Four Cities)

Samuel Barber: Sonata for Cello and Piano in C minor Op. 6

Johannes Brahms: Sonata for Cello and Piano No. 1 in E minor, Op. 38

Boris Giltburg

PIANO



Saturday, March 15, 2025 • 7:30PM

Smith Theatre, Howard County Community College

Boris Giltburg, winner of the 2013 Queen Elisabeth Competition, thrills in a program featuring works by Rachmaninov, Schumann, and Liszt. A regular performer at prestigious venues, including the Amsterdam Concertgebouw and Carnegie Hall, Giltburg is lauded across the globe as a deeply sensitive, insightful, and compelling musician. This Moscow-born Israeli artist is also widely recognized as a leading interpreter of Rachmaninov, displaying "the singing line [and] great surges of energy that characterize the most gifted Rachmaninov pianists." (*The Washington Post*). Don't miss this unforgettable display of pianistic brilliance!

Program:

Sergei Rachmaninov: 10 Preludes, Op.23

Robert Schumann: Papillons Op. 2

Franz Liszt: Sonata in B minor





Italian Saxophone Quartet

Sunday, April 6, 2025 • 4:00PM

Smith Theatre, Howard County Community College

Beloved by our audience for their fun-filled, festive, and often surprising performances, the Italian Saxophone Quartet returns to Smith Theatre with an afternoon of classical, jazz, and movie favorites! With over 40 years of history-making performances, the award-winning ISQ has captivated adoring crowds from New York to Moscow and Athens to Tokyo with their unique sound and infectious charm. From the Baroque brilliance of Bach and Handel to the contemporary vibes of Barber, Nyman, and Gershwin, the afternoon's program promises to be as rich in history as it is in harmony, celebrating the diverse origins and evolutions of Western classical music in cool Italian style!

Program:

George Frideric Handel: Arrival of the Queen of Sheba, from Solomon

Gioachino Antonio Rossini: Sonata a quattro No.3 in C major

Jean-Baptiste Singelée: Premier Quatuor, Op. 53

Isaac Albéniz: Suite Sevilla Española, Sevilla

Pedro Iturralde: Suite Hellenique, Pequeña Czardas

Samuel Barber: Adagio for String Quartet, Op.11

Michael Nyman: Song for Tony

George Gershwin: Selection from Porgy and Bess (Arr. Bill Holcombe)

A Night at the Opera - Tribute to Luciano Pavarotti:

Gioachino Antonio Rossini: Barbiere di Siviglia

Gaetano Donizetti: Elisir D'amore

Giacomo Puccini: Tosca

Giacomo Puccini: Turandot

Jean-Efflam Bavouzet

PIANO

Sunday, May 11, 2025 • 4:00PM

Smith Theatre, Howard County Community College

Multi-award-winning French pianist Jean-Efflam Bavouzet brings Chamber Music Maryland's season to a scintillating end with an acclaimed and personal program of Haydn and Ravel. Bavouzet, renowned as one of the most captivating live performers of his generation, will play selections from his complete album of Haydn's Sonatas, which *Classics Today* called "the best [recording] of this sonata on a modern instrumental that exists", and a significant selection of Ravel's works, for which the artist has won numerous awards from *Gramophone Magazine*. The 2024-25 Season marks the 150th anniversary of Ravel's birth, making this program a fitting tribute to the French master.

Program:

Joseph Haydn: Sonata No. 31 in A-flat major

Joseph Haydn: Sonata No. 59 in E-flat major

Maurice Ravel: Menuet sur le nom d'Haydn

Maurice Ravel: Valses Nobles

Maurice Ravel: Gaspard de la nuit

Maurice Ravel: Le Tombeau de Couperin



After the show, please join the artists and fellow concertgoers for a chocolate and champagne toast!



Michael Yeung PERCUSSION

★ **FREE-FOR-ALL CONCERT**

Sunday, November 24, 2024 • 4:00PM

Smith Theatre, Howard County Community College

Join us for a spectacular showcase at Chamber Music Maryland's (CMM) third annual Free-For-All concert, an event celebrating emerging musical talents. We have always been committed to showcasing premier chamber music from all around the world, aiming to ignite a passion for the arts among students and all, across Maryland. This year, we are particularly excited to feature Michael Yeung, the acclaimed winner of the 2023 Young Concert Artist International Auditions.

Michael Yeung stands out in the world of music with as a talented percussionist, skillfully navigating the roles of soloist, chamber musician, and orchestral performer. Highlighted as "a little spark that can turn one's life completely upside down" (*Interlude*), he continues to hone his skills at the Yale School of Music under the esteemed Robert van Sice. Notably, Michael is among the rare few to be admitted to Yale's prestigious Artist Diploma program for percussionists, underscoring his extraordinary skill and commitment. Additionally, Michael dedicates part of his year to educating budding musicians in Hong Kong, further expanding his impact beyond performance.

Secure your **FREE** tickets early for this unmissable showcase of emerging musical excellence!

chambermusicmaryland.org





Join Chamber Music Maryland at

the peale

Baltimore's
Community Museum

Chamber Music Maryland's intimate concert series at Baltimore's historic Peale Museum is returning for its second year! Save the dates and join us for this unique musical experience followed by post-concert chats with the artists over wine and sweets.

FOR MORE INFO AND TICKETS:
THEPEALE.ORG or CHAMBERMUSICMARYLAND.ORG



Ulysses Quartet with Oskar Espina Ruiz

**A Quintessential Afternoon
with Strings and Reeds**

**SUNDAY, OCTOBER 27, 2024
3:00PM**



Fazil Say

**Music and conversation
Piano**

**SUNDAY, FEBRUARY 2, 2025
3:00PM**



Living Arts Collective Ensemble

**A Journey Through Impressionism
Curated by Danielle DeSwert Hahn, piano**

**SUNDAY, APRIL 27, 2025
3:00PM**

INFORMATION

LOCATION FOR CHAMBER MUSIC PERFORMANCES

Smith Theatre, Horowitz Center for the Visual & Performing Arts
Howard Community College
10901 Little Patuxent Parkway
Columbia, MD 21044

Earl and Darielle Linehan Concert Hall
UMBC Performing Arts and Humanities Building
1000 Hilltop Circle
Baltimore, MD 21250

Peale Museum
Baltimore's Community Museum
225 Holiday Street
Baltimore, MD 21202

First Evangelical Lutheran Church
3604 Chatham Road
Ellicott City, MD 21042

BECOME A DONOR

As a Chamber Music Maryland donor, you can enjoy hearing live, world-class chamber music close to home, while also receiving public recognition in our performance programs and on our website. At specific levels of giving, you will enjoy vouchers for free refreshments, complimentary guest tickets, and special opportunities to engage with the arts and fellow donors.

Ticket sales cover only one-third of our presenting costs. Please consider adding a tax-deductible donation to your order to ensure the continuation of our superlative performances, plus our outreach and educational activities that enrich and inspire thousands of community members annually.

THANK YOU FOR YOUR GENEROUS SUPPORT!

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To learn more about sponsor benefits, contact Chamber Music Maryland at 410-997-2324 or visit us at chambermusicmaryland.org.

TICKET PRICING AND GROUP DISCOUNTS

Chamber Music Concert Individual Tickets:

\$45 Adult / \$10 Student

"One Buy One" ages 9-17: Youth FREE with Paying Adult
Group Tickets (minimum 10 tickets): \$35 each

Group Tickets are not valid on previously purchased tickets or in combination with any other offer.

- » All sales are final / No cash refunds
- » Programs, artists, and dates subject to change
- » Tickets may be transferred to others / Tickets may be exchanged with 72-hour notice, subject to availability



Watch for website updates or call the office for information about special pre and post-concert events.

Chamber Music Maryland is a 501(c)(3) Non-Profit Organization | 410-997-2324
Chamber Music Maryland programs are made possible with generous support from our individual donors and:



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MSAC
Maryland State Arts Council



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Community Foundation of Howard County



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Reserve your tickets now for our 2024-2025 season!

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- ☐ Oct 5 Academy of St Martin in the Field
☐ Oct 26 Ulysses Quartet with Oskar Espina Ruiz
☐ Dec 8 The Tallis Scholars
☐ Jan 12 Jennifer Koh with Vijay Iyer
☐ Feb 1 Nicolas Altstaedt with Fazil Say
☐ Mar 15 Boris Giltburg
☐ Apr 6 Italian Saxophone Quartet
☐ May 11 Jean-Efflam Bavouzet

CHAMBER MUSIC SERIES

of Tickets

Amount

Sat, Oct 5, 7:30pm	Academy of St Martin in the Fields	_____ x \$45	= \$ _____
Sat, Oct 26, 7:30pm	Ulysses Quartet with Oskar Espina Ruiz	_____ x \$45	= \$ _____
Sun, Dec 8, 4:00PM	The Tallis Scholars	_____ x \$45	= \$ _____
Sun, Jan 12, 4:00PM	Jennifer Koh with Vijay Iyer	_____ x \$45	= \$ _____
Sat, Feb 1, 4:00PM	Nicolas Altstaedt with Fazil Say	_____ x \$45	= \$ _____
Sat, Mar 15, 7:30pm	Boris Giltburg	_____ x \$45	= \$ _____
Sun, Apr 6, 4:00PM	Italian Saxophone Quartet	_____ x \$45	= \$ _____
Sun, May 11, 4:00PM	Jean-Efflam Bavouzet	_____ x \$45	= \$ _____

INDIVIDUAL TICKET ORDER TOTAL _____ x \$45 = \$ _____

For student tickets, "One Buy One" youth tickets, group orders or to reserve accessible seating, call 410-997-2324 or see chambermusicmaryland.org

Artists, dates, and programs are subject to change | No cash refunds | All sales are final

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CANDLELIGHT CONCERT SOCIETY IS NOW

Chamber Music Maryland

2024-2025 SEASON

 www.chambermusicmaryland.org