



CANDLELIGHT  
CONCERT SOCIETY

2023-2024

CHAMBER MUSIC SERIES





## WELCOME TO CANDLELIGHT'S 51<sup>st</sup> SEASON!

### DEAR CANDLELIGHT FRIENDS,

As we step into our vibrant 51st season, we're thrilled to share with you a lineup of world-renowned performers from across the globe, bringing to Columbia an unparalleled musical journey. Just as our beloved community has grown, so too has Candlelight Concerts expanded its horizons, embracing the diverse and dynamic world of international music.

This season, we're proud to be hosting an array of outstanding musicians, many of whom are gracing the Candlelight stage for the very first time. Our concert series will feature the well-established Fauré Quartett from Germany, the spellbinding cellist Natalie Clein, the youthful brilliance of Quatuor van Kuijk, and rising star violinist Geneva Lewis. We also anticipate our first-ever solo harpsichord concert, performed by the magnificent French artist Jean Rondeau.

We have the honor of presenting the Australian Haydn Ensemble during their inaugural tour of the United States. Also joining us is the captivating pianist and composer Lucas Debargue, and our long-time friends, the pioneering Imani Winds. Additionally, we're excited to present a free community concert featuring young prodigies from the Heifetz International Institute Chamber Players.

This season is a testament to our ongoing commitment to present the finest chamber music ensembles and soloists, provide enriching experiences for our younger audiences, and ensure the arts reach those who may otherwise have limited access. Our strong ties to the Howard County community continue to energize our mission, and we anticipate forging deeper connections in the years to come.

As we look towards a future filled with music and harmony, your support is invaluable. We cordially invite you to secure your season subscription today and consider making an additional donation to sustain our efforts. With your patronage, the Candlelight Concert Society can continue to bring world-class musical artists to our Maryland community and beyond, ensuring that our future resounds with beauty and artistry.

On behalf of the Board and staff, we extend our heartfelt gratitude for your continued support and warmly welcome you to our 51st Season!

Sincerely,



**BRYAN YOUNG**  
Board President



**IRINA KAPLAN LANDE**  
Artistic Director

# 2023-2024 AT A GLANCE



### FAURÉ QUARTETT

PIANO QUARTET

Oct. 1, 2023  
4:00PM

*Smith Theatre, HCC*



### NATALIE CLEIN

CELLO

Feb. 17, 2024  
7:30PM

*Smith Theatre, HCC*



### AUSTRALIAN HAYDN ENSEMBLE

CHAMBER  
ORCHESTRA

Oct. 21, 2023  
7:30PM

*Smith Theatre, HCC*



### QUATUOR VAN KUIJK

STRING QUARTET

Mar. 23, 2024  
7:30PM

*Smith Theatre, HCC*



### JEAN RONDEAU

HARPSICHORD

Nov. 11, 2023  
7:30PM

*Linehan Hall, UMBC*



### GENEVA LEWIS WITH GABRIEL MARTINS & EVREN OZEL

VIOLIN, CELLO, PIANO

Apr. 6, 2024  
7:30PM

*Smith Theatre, HCC*



### LUCAS DEBARGUE

PIANO

Jan. 28, 2024  
4:00PM

*Smith Theatre, HCC*



### IMANI WINDS

WIND QUINTET

May 12, 2024  
4:00PM

*Smith Theatre, HCC*

### FREE-FOR-ALL CONCERT

Heifetz International Music Institute Chamber Players

Dec. 10, 2023 | 4:00PM

*Montecarlo Hall, HCC*



*"This quartet thinks and breathes as one, focused on a singular, clear vision for their music making."*

TORONTO STAR

SUNDAY, OCTOBER 1 | 4:00PM

# FAURÉ QUARTETT

## PIANO QUARTET

Smith Theatre, Howard Community College

Ignite your senses with the Fauré Quartett at Candlelight's 51<sup>st</sup> season opener! Named in honor of the French composer Gabriel Fauré, the group is internationally acclaimed as one of the world's leading piano quartets. Known both for their top-notch recordings of classical gems and exciting pop hits, this German ensemble has captured the hearts of audiences worldwide. Revel in their captivating arrangements of Fauré's art songs, intertwined with rarely performed piano quartet gems by Fauré and Brahms.

## PROGRAM

Gabriel Fauré: Songs arranged for Piano Quartet:

- i. *Les Berceaux*
- ii. *Notre amour*
- iii. *Clair de lune*

Gabriel Fauré: Piano Quartet No. 1 in C minor, Op. 15

Johannes Brahms: Piano Quartet No. 1 in G minor, Op. 25

SATURDAY, OCTOBER 21 | 7:30PM

# AUSTRALIAN HAYDN ENSEMBLE

## CHAMBER ORCHESTRA

Smith Theatre, Howard Community College

Prepare for an evening of brilliant Baroque and early-Classical excitement as the Australian Haydn Ensemble comes to Candlelight as part of their highly-anticipated, United States debut tour. Lauded for their "ravishing sound" (*SMH*) and "inspirational musicality" (*Sounds Like Sydney*), this dynamic ensemble has emerged as one of Australia's foremost chamber orchestras and will bring a scintillating program of Boccherini, Mozart, and Haydn. Experience the passion and precision of their performance, and be swept away by their exhilarating interpretations of timeless masterpieces. ***After the concert, join artists and fellow concert-goers for champagne and chocolate in celebration of Candlelight's 51st season!***

## PROGRAM

Luigi Boccherini: Symphony No. 15 in D minor, Op. 37

Joseph Haydn: Symphony No. 8 in G major, Hob. I:8 (*Le Soir*)

W. A. Mozart: Divertimento in F major, K. 138

Symphony No. 6 in D major, Hob. I:6 (*Le Matin*)

*"The long, long standing ovation and many bows from the capacity audience said it all."*

CITY NEWS AU





*"One of the most natural performers one is likely to hear on a classical musical stage."*

THE WASHINGTON POST

SATURDAY, NOVEMBER 11 | 7:30PM

# JEAN RONDEAU

HARPSICHORD

Linehan Hall, UMBC

Experience a thrilling musical journey with Jean Rondeau, the French harpsichord virtuoso and early-music superstar who has redefined the art of his instrument and captivated audiences worldwide. With training in harpsichord, organ, piano, continuo, jazz and improvisation, and conducting, Rondeau leads an active career as a soloist, recitalist, conductor, instructor, and award-winning recording artist. Rondeau's program for Candlelight is adapted from his latest CD, *Gradus ad Parnassum*. Aspiring to the mythological mountain home of the Muses, this program explores the possibilities of the harpsichord in piano repertoire spanning over more than 400 years, enlightening listeners on what repertoire written for the piano can reveal about the harpsichord—and what the harpsichord can reveal about repertoire written for the piano.

## PROGRAM (GRADUS AD PARNASSUM)

Johann Joseph Fux: *Harpeggio*

Joseph Haydn: Piano Sonata No. 31 in A-flat major, Hob. XVI:46

Muzio Clementi: *Gradus ad Parnassum*, Op. 44, No. 45

Ludwig van Beethoven: Praeludium No. 2 for Piano or Organ, Op. 39

W. A. Mozart: Piano Sonata No. 16 in C major, K. 545

W. A. Mozart: Rondo in A minor, K. 511

W. A. Mozart: Fantasie in D minor, K. 397

SUNDAY, JANUARY 28 | 4:00PM

# LUCAS DEBARGUE

PIANO

Smith Theatre, Howard Community College

Witness the extraordinary talent of Lucas DeBargue, the prodigious pianist who has taken the world by storm since his award-winning performance at the 2015 Tchaikovsky International Competition. DeBargue's "technical boundlessness and fervent self-expression" (*Washington Square News*) have led to mesmerizing performances worldwide, both as a soloist and alongside top-tier orchestras. Drawing inspiration from his deep study of literature, painting, cinema, jazz, and philosophy, DeBargue crafts distinctive interpretations of carefully chosen repertoire. Don't miss the opportunity to experience the remarkable artistry of DeBargue as he masterfully blends the classic and the lesser-known, presenting a captivating program of works by Beethoven, Chopin, and Medtner.

*"Since Glenn Gould's visit to Moscow and Van Cliburn's victory at the Tchaikovsky Competition in the heat of the Cold War, never has a foreign pianist provoked such frenzy."*

THE HUFFINGTON POST





*"A graceful, lyrical player with a sound like a fine-spun silver thread."*

LONDON TIMES

SATURDAY, FEBRUARY 17 | 7:30PM

# NATALIE CLEIN

CELLO

Smith Theatre, Howard Community College

Enjoy the enchanting artistry of Natalie Clein, a brilliant British cellist who, at just sixteen, captured the world's attention by winning both the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians in Warsaw. Today, she is celebrated as one of the world's leading cellists, dazzling audiences with her performances at major venues and with esteemed orchestras. Clein's Candlelight program will feature Rachmaninov's titanic for cello and piano, plus works by Bach, Schubert, and Bloch, and a fascinating piece by Clein's fellow countrywoman, Elisabeth Lutyens. Don't miss this incredible opportunity to witness Clein's breathtaking talent!

## PROGRAM

Ernest Bloch: *Méditation hébraïque*

Elisabeth Lutyens: Nine Bagatelles, Op. 10

Franz Schubert: Sonata for Arpeggione and Piano in A minor, D. 821

J. S. Bach: Cello Suite No. 1 in G major, BWV 1007

Sergei Rachmaninov: Sonata in G minor for Cello and Piano, Op. 19

SATURDAY, MARCH 23 | 7:30PM

# QUATUOR VAN KUIJK

STRING QUARTET

Smith Theatre, Howard Community College

Immerse yourself in the exhilarating sounds of Quatuor Van Kuijk, a French ensemble that has rapidly gained international acclaim as one of the world's finest young string quartets. As BBC New Generation Artists and ECHO Rising Stars, the group captivates audiences in major venues worldwide, including the renowned Wigmore Hall. Join us for an unforgettable evening as Quatuor presents a program featuring masterful rearrangements of Poulenc's enchanting art songs alongside Beethoven and Mendelssohn's final, magnificent string quartets.

## PROGRAM

Ludwig van Beethoven: String Quartet No. 14 in C-sharp minor, Op. 131

Francis Poulenc: Selected *Mémoires*

- |                  |                          |
|------------------|--------------------------|
| – C              | – Fancy                  |
| – Fêtes galantes | – Fleurs                 |
| – Hôtel          | – Les Chemins de l'amour |
| – Violon         |                          |

Felix Mendelssohn: String Quartet No. 6 in F minor, Op. 80

*"Style, energy, and a sense of risk. These four young Frenchmen [make] the music smile."*

THE GUARDIAN





"A name to watch."  
THE VIOLIN CHANNEL

SATURDAY, APRIL 6 | 7:30PM

# GENEVA LEWIS WITH GABRIEL MARTINS & EVREN OZEL

VIOLIN / CELLO / PIANO

Smith Theatre, Howard Community College

New Zealand-born violinist Geneva Lewis is a rising star whose incredible artistry and heartfelt performances have thrilled audiences worldwide. Lauded for her "remarkable mastery of her instrument" (CVNC), Lewis is quickly establishing herself as one of the most promising young talents on the global stage. For her Candlelight debut, Geneva presents a breathtaking selection of violin masterpieces, both classic and contemporary. In the program's second half, Geneva will be joined by award-winning, Brazilian-American cellist Gabriel Martins, who is praised as "one of the most exciting artists of his generation" (92NY). The pianist for the evening will be fellow Concert Artists Guild winner, Evren Ozel. Don't miss this opportunity to witness the extraordinary musical prowess of Geneva Lewis and her stellar colleagues.

## PROGRAM

Béla Bartók: *Romanian Folk Dances*

Fazil Say: Sonata for Violin and Piano, Op. 7

Igor Stravinsky / Samuel Dushkin: Divertimento from *The Fairy's Kiss*

Ludwig van Beethoven: Piano Trio in B-flat major, Op. 97 (Archduke)"

SUNDAY, MAY 12 | 4:00PM

# IMANI WINDS

WIND QUINTET

Smith Theatre, Howard Community College

Don't miss this unforgettable season finale with Imani Winds, the trailblazing, twice GRAMMY nominated ensemble that has revolutionized the wind quintet landscape for over 20 years. Renowned for their dynamic playing, adventurous programming, and imaginative collaborations, Imani Winds captivates audiences across the classical and jazz worlds, showcasing both timeless classics and groundbreaking new works. In their highly-anticipated return to Candlelight for the first time since 2007, the ensemble presents "DE MEMORIAS: A Latin Perspective," a vibrant collection of tunes infused with Latin American spirit, and whose title is taken from the stunning work by celebrated Latina composer Tania León.

## PROGRAM (DE MEMORIAS: A LATIN PERSPECTIVE)

Paquito D'Rivera: *La Fleur de Cayenne*

Tania León: *De Memorias*

Pixinguinha, arr. Jeff Scott: *Um a Zero*

Astor Piazzolla: *Oblivion*

Astor Piazzolla: *Vayamos Al Diablo*

Julio Medaglia: *Belle Epoque en Sud America*

"[...] technical ease with extravagant gestures, intense production of sound, and the daring expressive liberties that come only after musicians have developed a sixth sense of ensemble-bonding. Imani's got it all."

PHILADELPHIA INQUIRER



**SPECIAL FEATURE: SUNDAY, DECEMBER 10 | 4:00PM**

Monteabaro Hall, Howard Community College

# FREE-FOR-ALL CONCERT

## HEIFETZ INTERNATIONAL MUSIC INSTITUTE CHAMBER PLAYERS



Join us for a spectacular showcase of rising young musical stars at Candlelight Concert Society's second annual **Free-For-All concert!** As a way to express our gratitude to Howard County and highlight the immense talent flourishing in our community, we're thrilled to partner with the prestigious **Heifetz International Music Institute** for this year's event.

Founded by Daniel Heifetz in Howard County in 1996, the Institute has grown into one of the world's most renowned training programs for violinists, violists, and cellists aged 9 to 30. Dedicated to nurturing the artistic growth and career development of the most promising young musicians, the Institute's performers will captivate you with an exhilarating recital of emerging talent.

Don't miss this incredible, **FREE** opportunity to see the stars of tomorrow in action... **and join them in a heart-warming pizza party after the event!** Mark your calendars so you can reserve your seats as soon as they become available.



**TICKET RESERVATION OPENS NOVEMBER 1<sup>ST</sup>**

[candlelightconcerts.org](http://candlelightconcerts.org)

# 51 YEARS OF SERVICE TO OUR HOWARD COUNTY COMMUNITY

The mission of the Candlelight Concert Society is to present the finest national and international chamber music ensembles and soloists, to provide young people with a stimulating introduction to the performing arts, and to reach out to those with limited opportunities to experience the arts. **In addition to world-class concerts, Candlelight offers:**



### MUSIC EDUCATION FOR STUDENTS

Candlelight presents music performances, masterclasses, and lectures for elementary, middle school, and high school students. These programs offer young people opportunities to meet, speak with, and learn from outstanding musicians.



### MUSIC EDUCATION FOR ADULTS

For adult patrons, informative pre-concert lectures, open rehearsals, and pre- and post-concert talks give insights into each event's repertoire, while contributing to a growing community of knowledgeable chamber music lovers!



### COMMUNITY OUTREACH CONCERTS

Candlelight's community outreach program offers mini concerts in venues outside the formal concert hall, such as hospitals, schools for exceptional children, public libraries, senior centers, and retirement communities.



### EDUCATIONAL PODCASTS

Candlelight publishes free educational podcasts about the composers, artists, and rich musical histories presented on our concert stages. Written and narrated by WBJC-FM Program Director, Jonathan Palevsky, Candlelight Podcasts are your audio guide to learn more about the music before you experience it live!

Candlelight Concert Society Podcasts are available online on Spotify or at our website: [candlelightconcerts.org](http://candlelightconcerts.org)

## LOCATIONS FOR CHAMBER MUSIC PERFORMANCES

Howard Community College  
10901 Little Patuxent Parkway  
Columbia, MD 21044

- Earl and Darielle  
Linehan Concert Hall**  
UMBC Performing Arts  
and Humanities Building  
1000 Hilltop Circle  
Baltimore, MD 21250

Candlelight Concert Society, Inc. is a 501(c)(3) Non-Profit Organization | 410-997-2324  
Candlelight Concert Society programs are made possible with generous support from our individual donors and from:



As a Candlelight donor, you can enjoy hearing live, world-class chamber music close to home, while also receiving public recognition in our performance programs and on our website. At specific levels of giving, you will enjoy vouchers for free refreshments, complimentary guest tickets, and special opportunities to engage with the arts and fellow donors.

**THANK YOU FOR YOUR GENEROUS SUPPORT!**

|                   |                 |
|-------------------|-----------------|
| \$5,000 & up      | Virtuoso        |
| \$3,000 – \$4,999 | Artists' Circle |
| \$1,500 – \$2,999 | Guarantor       |
| \$1,000 – \$1,499 | Sustainer       |
| \$500 – \$999     | Benefactor      |
| \$250 – \$499     | Patron          |
| \$100 – \$249     | Donor           |
| Up to \$99        | Friend          |

Chamber Music Concert Individual Tickets:  
**\$45** Adult / **\$10** Student

Group Tickets (minimum 10 tickets): **\$35** each

- » All sales are final / No cash refunds
- » Programs, artists, and dates subject to change
- » Tickets may be transferred to others / Tickets may be exchanged with 72-hour notice, subject to availability

**Watch for website updates or call the office for information about special pre and post-concert events.**

## CHAMBER MUSIC TICKET ORDER FORM

Reserve your tickets now for our 2023-2024 season!

Save up to 20% on single ticket prices when you order by June 20. Save up to 15% on single ticket prices when you subscribe after June 20.

| <b>EARLY BIRD OFFER</b>         |   | <b>By<br/>JUN 20</b> | <b>After<br/>JUN 20</b> | <b>Amount</b>     |
|---------------------------------|---|----------------------|-------------------------|-------------------|
| #___ 8 Concert Package          | @   | \$288                | \$306                   | = \$ _____        |
| #___ 6 Concert Package          | @   | \$216                | \$230                   | = \$ _____        |
| #___ 4 Concert Package          | @   | \$144                | \$153                   | = \$ _____        |
| <b>Current Subscribers</b>      | <input type="checkbox"/> Renew my current seat(s)   |                      |                         |                   |
| <b>New Subscribers</b>          | Prefer <input type="checkbox"/> Left <input type="checkbox"/> Center <input type="checkbox"/> Right |                      |                         |                   |
| <b>SUBSCRIPTION ORDER TOTAL</b> |   |                      |                         | <b>= \$ _____</b> |

|                                 |                           |
|---------------------------------|---------------------------|
| <input type="checkbox"/> Oct 1  | Fauré Quartett            |
| <input type="checkbox"/> Oct 21 | Australian Haydn Ensemble |
| <input type="checkbox"/> Nov 11 | Jean Rondeau              |
| <input type="checkbox"/> Jan 28 | Lucas Debargue            |
| <input type="checkbox"/> Feb 17 | Natalie Clein             |
| <input type="checkbox"/> Mar 23 | Quatuor Van Kuijk         |
| <input type="checkbox"/> Apr 6  | Lewis/Martins/Ozel        |
| <input type="checkbox"/> May 12 | Imani Winds               |

| CHAMBER MUSIC SERIES          |   | # of Tickets |   |      | Amount     |
|-------------------------------|---|--------------|---|------|------------|
| Sun, Oct 1, 4:00PM            | Fauré Quartett                                    | _____        | x | \$45 | = \$ _____ |
| Sat, Oct 21, 7:30PM           | Australian Haydn Ensemble                         | _____        | x | \$45 | = \$ _____ |
| Sat, Nov 11, 7:30PM           | Jean Rondeau                                      | _____        | x | \$45 | = \$ _____ |
| Sun, Jan 28, 4:00PM           | Lucas Debargue                                    | _____        | x | \$45 | = \$ _____ |
| Sat, Feb 17, 7:30PM           | Natalie Clein                                     | _____        | x | \$45 | = \$ _____ |
| Sat, Mar 23, 7:30PM           | Quatuor Van Kuijk                                 | _____        | x | \$45 | = \$ _____ |
| Sat, Apr 6, 7:30PM            | Geneva Lewis with<br>Gabriel Martins & Evren Ozel | _____        | x | \$45 | = \$ _____ |
| Sun, May 12, 4:00 pm          | Imani Winds                                       | _____        | x | \$45 | = \$ _____ |
| INDIVIDUAL TICKET ORDER TOTAL |   | _____        | x | \$45 | = \$ _____ |

Artists, dates, and programs are subject to change |  
No cash refunds | All sales are final

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| <b>CONTRIBUTION<br/>TO<br/>CANDLELIGHT</b> | = \$ _____     |
| <b>HANDLING</b>                            | <b>\$ 5.00</b> |
| <b>GRAND TOTAL</b>                         | = \$ _____     |

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Concert Society

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# 2023-24

## CHAMBER MUSIC SERIES



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